



THE AMERICAN MEDALLIC SCULPTURE ASSOCIATION PRESENTS

# THE NEW MEDAL

SPONSORED BY THE FRANKLIN MINT



## THE NEW MEDAL

May 15-June 14, 1994; The Franklin Mint Museum, Philadelphia

July 27-July 31, 1994; The American Numismatic Association Annual Convention, Detroit

August 11-September 15, 1994; Illinois Wesleyan University, Bloomington

December 6, 1994-March 3, 1995; National Sculpture Society Gallery, New York

April 21-October 27, 1995; American Numismatic Association Museum, Colorado Springs

## THE FRANKLIN MINT

We at The Franklin Mint are pleased to have this opportunity to present THE NEW MEDAL, a unique exhibition of fresh ideas and new approaches to the traditional medallic art form.

Just about everyone is familiar with the conventional round and symmetrical medal. It has an ancient and honored place in numismatic history.

This exhibition reaches beyond that and into the future. It offers an opportunity to shake off some cobwebs as the American Medallic Sculpture Association's extremely talented members alter shape and form, mix media and explore new ways to increase the impact of medallic art. This exhibition presents new ideas and concepts. It makes one think about the potential of medallic art in ways never thought possible.

That is exactly why The Franklin Mint is proud to sponsor THE NEW MEDAL. Our business was built on coins and medals. And while we've expanded into other product lines, numismatics remains a strong and vital part of our business. Through our sponsorship of THE NEW MEDAL, we step into the future with a strong commitment to this art form.

This exhibition proves that there are new doors to open and new things to try. Join us in rediscovering the excitement of medallic art.

John Van Emden, *Director of Numismatics, The Franklin Mint*



## INTRODUCTION

Immediately, when you enter *The New Medal* exhibition, you know that you have left behind all preconceived ideas about what constitutes medallic art. Ideas such as the 'the medal is round, the medal is flat, the medal is realistic, the medal is a coin'--simply vaporize as you enter this world of imaginative beauty and provocative statement. You will, of course find some medals which do fit some of these notions, but you will find far more opportunity to have your imagination seized by a world filled with emotion, irony, sensuality, humor and political commentary.

If one can say that a picture is worth a thousand words, then an art medal, when it works, can truly generate a thousand pictures in your mind. Here, you walk into a world of artist's personal thoughts--fantasies--a magical place. A chunky iron meteorite splits open to reveal a galaxy of stars. Experience a world in which the tragedies of war and homelessness are brought forth with emotional intensity and impact. Witness the pain of loneliness, and, as you turn over the medal, view the pleasures of solitude. The two sides of a medal afford the artist an exceptional opportunity to make such statements. The added dimensions of time and touch further enhance your experience. See the mighty Tyrannosaurus Rex prowling his territory, and jump millions of years through time as you turn the medal over and see the T. Rex fossil imbedded in stone. Travel to Afghanistan and view Old Kabul Bazaar. Find the birds nest in the tree and view the silver egg--which is removable. These small sculptures can give us a very personal relationship with this art. The medal is truly a 'portable' art, small, tactile, intriguing.

Each of these themes is represented in *The New Medal* Show, as are many more. This exhibition bring to you, on a grand scale, nearly 300 works created by many of today's most accomplished medallic artists. What does one look for in an art medal? Well, surely that too is a personal undertaking. Of course, the skill of the artist is paramount. And with that skill, one looks for the idea which reaches out and touches us. That special concept which makes us think, or laugh, or reflect sadly. The great medallists, as the great in any art form, go beyond even these criteria and somehow touch our souls.

Like all art, the medal has changed. From its earliest roots in the coinage of the ancients, to its current status as one of the ultimate collectibles of our time, the evolution of the medal is a magnificent commentary on its era. Larger edition art medals are frequently struck at mints. Here, in *The New Medal* Exhibition, many of today's medalists gravitate toward cast pieces, in a return to the old lost wax or *ciré perdue* method of production for smaller editions. This requires the sculptor to sculpt the work at the same size. The foundry then makes a wax impression of the work, and creates a ceramic shell around it. Afterwards, the wax is melted out of the shell, and the molten metal is poured in. It is a time consuming process, complicated at times by the small size of the medals. The mints and foundries which produce these works for the artists have evolved as well, to a new understanding of the relationship between the artist and the producer, and this has resulted in today's artists having tremendous controls over their works.

As technical problems become solvable, the artist is free to expand his/her creativity. As a result, individual personalities and styles emerge as a cohesive whole in an artist's work. You will see, in *The New Medal*, that many sculptors are represented by several pieces. I believe that this gives you, the viewer, a greater appreciation and understanding of individuals, and in turn of the entire body of works. Let yourself go. Experience *The New Medal*, and enjoy the works created by the sculptors of the American Medallic Sculpture Association. In today's world of bigger is better, the medal serves as a remarkable reminder that the small also can be monumental at times.

Carol Everhart, *Curator, The New Medal*



## AMERICAN MEDALLIC SCULPTURE ASSOCIATION

I first learned about the American Medallic Sculpture Association in 1982, shortly after I embarked on my free-lance career. I remember driving to New York on one bitter cold afternoon in January to attend my first AMSA meeting. In those days, we met in Domenico Facci's studio in Manhattan. All the 'founding members' were there. I felt at home. To a young sculptor, just getting started in the free-lance world, loneliness is a constant companion, especially in a field like medallic sculpture--where its practitioners are few and far between. AMSA's purpose for being was to encourage the creation and appreciation of medallic art-- certainly a daunting task both then and now. From that early matrix of sculptors a movement began and through the years, AMSA has grown both in membership, prestige and influence. Through a series of workshops, seminars and exhibits, AMSA has endeavored to raise the public awareness of what an art medal is, and what it can be.

Most people have a perception of the art medal as a round dark colored object with a hundred tiny figures on it, commemorating some ancient battle. Usually, it is stashed away in the back of a dresser drawer. The contemporary medal today, however, is anything but. It is an unique art form which employs not only the manipulation of space but also can incorporate the dimension of time. It is a legitimate art form on a small scale that has the advantage of having two sides. You can make a statement on one side and either embellish it or contradict it on the other. The result is a piece of art that is more than the sum of its sides. The dimension of time is utilized by the fact that you must turn it over to see what is on the other side. The medal also has tactile qualities--it begs to be touched--which is discouraged on most contemporary sculpture. There is a very sensual quality in feeling the medal in your hand, in running your fingers over the relief.

In 1987, the Fédération Internationale de la Médaille (FIDEM) held its first congress outside Europe, in Colorado Springs, CO. There, many US sculptors and AMSA members saw international medallic work for the first time. Having attended the Colorado Springs event, I can say unequivocally that I was influenced to a great degree by what I saw there from the international community of medallists. Obviously, other American sculptors were influenced as well, as is evident by our participation in subsequent FIDEM exhibitions. This participation has sent the level of quality as well as quantity of American medals rise through the past twelve years. In London, in 1992, at the 23rd FIDEM congress at the British Museum, my thoughts were occupied by how each country's medal reflected that nation's people. Some countries exhibited medals that were technically superb but emotionally repressed; others were just the opposite. What transfixed me, however, was the diversity of the works of the American contingent. Just as this country is a mix of many different ethnic groups, our medallic art is indeed quite diverse and unpredictable. At the most recent FIDEM, in Budapest in April of 1994, one of AMSA's members received the prize for an experimental medal, the first ever awarded to an American.

The work in *The New Medal* Exhibition also reflects that mix. And just as our country must be tolerant and accepting of many different ways, we at AMSA have tried to encourage this diversity. As we head toward the 21st Century, it is important that we as artists continue to evolve and grow and bring the medal in to the modern world. We must create medals that are relevant to our own times and not imitate styles of bygone eras. The medal must stand alone as a legitimate art form and be recognized on its own. This is AMSA's goal, and AMSA must evolve as well as to meet the realities of this new age. AMSA must continue to seek sponsorship for its exhibitions, seminars and publications. We are a small organization with limited resources, but we are making a big impact on the future of medallic art, while maintaining our integrity. One need only look at the state of medallic art in 1982, when AMSA was founded, and compare it with our contemporary work to chart progress. Just as an individual artist grows from a beginner to maturity, so too AMSA has grown, and will continue to grow well into the 21st Century.

Don Everhart, *President, American Medallic Sculpture Association*



## AMERICAN NUMISMATIC ASSOCIATION

The American Medalllic Sculpture Association (AMSA) is a relatively young organization, and the exhibit that is now set to travel across the country is an ambitious one. Nonetheless, this is something lovers of art, and medalllic sculpture, to take great joy and pleasure in.

I have been a medal collector for more than 30 years, and admire these moments in miniature, these precious strikes in metal that capture beauty, art, and imagery all in one.

The Board of Governors of the ANA is so enthusiastic about this proposal that not only has it made exhibit space available at ANA headquarters in Colorado Springs (on the campus of Colorado College, in the gallery of our world-class money museum), but we are also for the first time sponsoring a display at our 104th Anniversary convention, taking place in Detroit the last week in July and the first of August of 1994. This is the first time that ANA has ever sponsored a fine art exhibit as part of its convention, and we are all excited for this opportunity. For those who collect, it is an especially exciting opportunity because for the first time it will also allow collectors of medalllic art and sculpture to acquire duplicates of the work being exhibited for their own personal collection.

This past year, AMSA published its journal *Medalllic Sculpture*, in full, in *The Numismatist*, the ANA monthly publication since 1888. This unique partnership of creativity, ideas and collecting, can only benefit organized numismatics.

Please enjoy the display, and the medalllic art as much as I do. Happy viewing, and collecting.

David L. Ganz, 48th President, American Numismatic Association.

## WHAT IS THE AMERICAN MEDALLIC SCULPTURE ASSOCIATION?

In the 12 years since its founding, AMSA has sponsored a diverse series of programs whose common theme is to encourage the development of medalllic art in the United States and Canada by providing opportunities for communication among artists, commissioners, producers, collectors and scholars of the medal.

AMSA sponsors a full range of activities for its ever-growing membership and for the public. Its regular meetings focus on artistic, technical, aesthetic, commercial and even political aspects of medalllic art and provide a face-to-face forum for the interchange of information and opinion which has created a true medalllic community. Its periodic workshops and conferences, at various locations throughout the continent, have enlarged this community to reach many members who work at a distance from major artistic centers. Its journal, *Medalllic Sculpture*, and its Members Exchange newsletter serve as a network of information for all members.

Exhibitions of medalllic art have been the principal means by which AMSA has brought the work of American medalists before the public eye. Major exhibitions in art museums, galleries, and numismatic museums around the country have introduced many art lovers to the aesthetic possibilities of the medium. By participation in the biennial congresses and exhibitions of the International Medal Federation (FIDEM), AMSA members have found a world-wide audience for their work and have been exposed to international approaches to medalllic art.

Dr. Alan M. Stahl, Past President, AMSA

For further information about the American Medalllic Sculpture Association, please write AMSA at P.O.Box 2727, New York, NY 10185, or call George S. Cuhaj at (718) 274-2221.

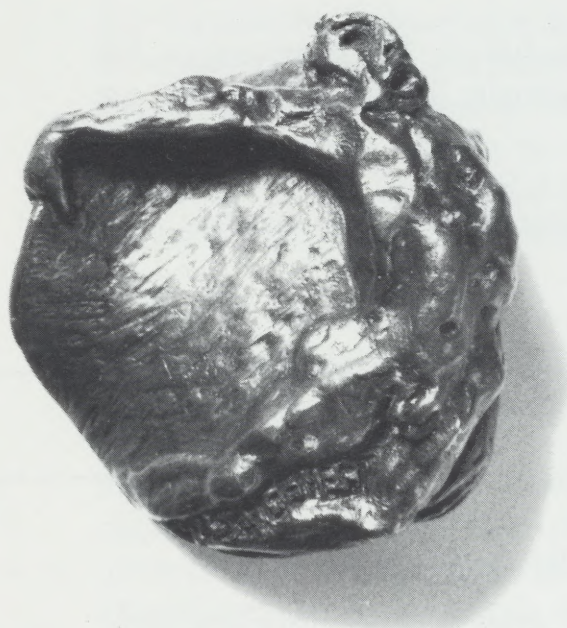


## AMSA MEDALS PROGRAM

AMSA instituted a program to issue fine art medals in 1989. Each medal is available for only two years, and all AMSA sculptors are eligible to compete for the commission to create medals for this series. Each medal represents a personal statement by the artist, no theme guidelines are given. Shown here are the first three produced in this series.



1. GENE DAUB - Crazy Horse



2. RUSDI GENEST - Bursting Forward



3. JEANNE STEVENS-SOLMAN - Seed Planter

## ARUM, BARBARA

New York, NY

- |                          |        |        |
|--------------------------|--------|--------|
| 4. Old Growth, ed. 7     | bronze | \$750. |
| 5. Prairie Falcon, ed. 9 | bronze | 300.   |
| 6. The Elusive Pileat    | bronze | 255.   |



5.



## BILODEAU, FRANÇOISE

Montreal, Canada

- |   |        |        |
|---|--------|--------|
| 7. Tensile Quake Grooves, ed. 8                           | bronze | \$125. |
| 8. To Liberate the Hope ( <i>Liberer l'espoir</i> ), ed.8 | bronze | 180.   |



8.

## BLAKELEY, BRADFORD

Henderson, NV

- |                                |         |        |        |
|--------------------------------|---------|--------|--------|
| 9. They Are Among Us, ed. 100  | obverse | bronze | \$300. |
| 10. They Are Among Us, ed. 100 | reverse |        |        |

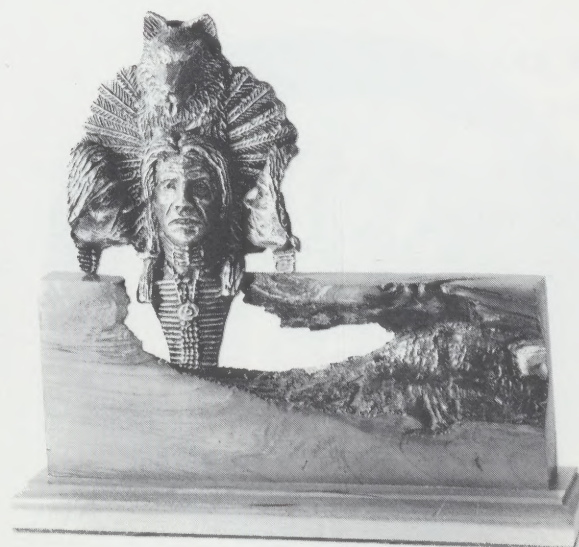


10.

## BONHAM, E. RICHARD

Catawissa, PA

- |                              |                |        |
|------------------------------|----------------|--------|
| 11. Flights of Fancy         | pewter         | nfs    |
| 12. Trees                    | bronze         | nfs    |
| 13. Brunch, 50               | bronze         | \$125. |
| 14. Split                    | pewter/redwood | nfs    |
| 15. Roses & Thorns           | pewter/brass   | nfs    |
| 16. Inner Self               | pewter         | nfs    |
| 17. Present, Past and Future | pewter         | nfs    |
| 18. Man in the Forest        | pewter         | nfs    |



17.



## BROWN, EDITH RAE

Brookville, NY

- |                                  |     |        |        |
|----------------------------------|-----|--------|--------|
| 19. Let No Walls Divide, ed. 50  | obv | bronze | \$525. |
| 20. Let No Walls Divide, ed. 50  | rev |        |        |
| 21. Caring, ed. 50               | obv | bronze | 425.   |
| 22. One Man's Tranquility, ed. 8 | obv | bronze | nfs    |
| 23. One Man's Tranquility, ed. 8 | rev |        |        |



22.

## BUGBEE-JACKSON, JOAN

Cordova, AL

- |                                      |     |        |       |
|--------------------------------------|-----|--------|-------|
| 24. Alaska's Wildlife Medal, ed. 500 | obv | bronze | \$45. |
| 25. Alaska's Wildlife Medal, ed. 500 | rev |        |       |



24.

## BURKEE, JILL

New York, NY

- |              |     |        |       |
|--------------|-----|--------|-------|
| 26. Exchange | obv | silver | \$60. |
| 27. Exchange | rev |        |       |



26.



## CHANDLER, ELISABETH GORDON

Old Lyme, CT

Enrichment of Life:

28. Visual Arts, Performing Arts	obv	bronze	nfs
29. Visual Arts, Performing Arts	rev		
30. Johnathan Edwards Medal	rev	bronze	nfs
31. Albert A. Michelson Medal	obv	bronze	nfs
32. Albert A. Michelson Medal	rev		

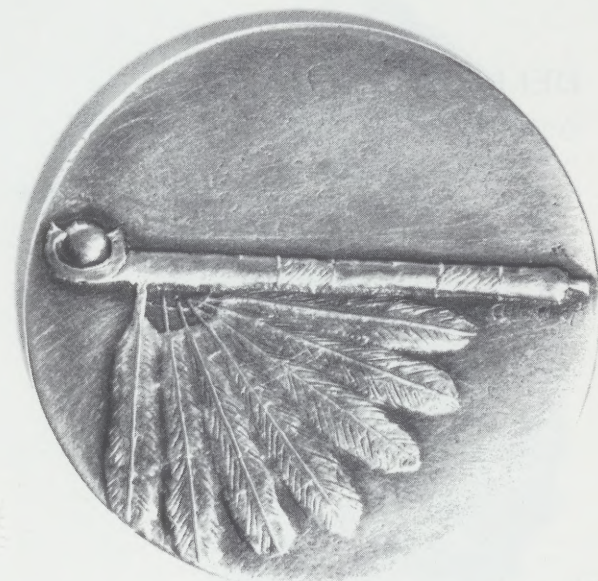


32.

## CUHAJ, GEORGE

Long Island City, NY

33. Native American Suite #1	silver	\$175.
34. Native American Suite #2, ed. 50	bronze	125.
	(silver...\$200.)	
35. Native American Suite #3	silver	200.
	(bronze...\$125.)	
36. Cathedral Doorknobs, ed. 12	bronze	nfs
37. Edward and Mimi Burns, ed. 5	porcelain	nfs
38. Thoreau	silver	nfs
39. Dr. Jan Eric Blamberg, ed. 8	bronze	nfs



33.

## DAUB, EUGENE

Alameda, CA

40. Prophet, ed. 100	urethane	\$125.
41. Beethoven, ed. 400	copper/wood	150.
42. Senator	lead/copper/aluminum	nfs
43. Patriot	aluminum/steel/copper	nfs
44. Corrugated Man	cardboard/aluminum	nfs
45. Athena		70.
46. The Silver Prince		nfs



41.



## deGERENDAY, LACI

Old Lyme, CT

47. Preserve Our Heritage	obv	bronze	nfs
48. Preserve Our Heritage	rev		
49. Brookgreen Gardens	obv	bronze	nfs
50. Brookgreen Gardens	rev		
51. Admiral Farragut	rev	bronze	nfs



49.

## DELLAPORT, CHLOE

Port Matilda, PA

52. Sacrifice, ed. 4	obv	bronze	\$175.
53. Sacrifice, ed. 4	rev		
54. Nicodemas II	obv	bronze	200.
55. Rub A Dub Dub, ed. 3		bronze	125.

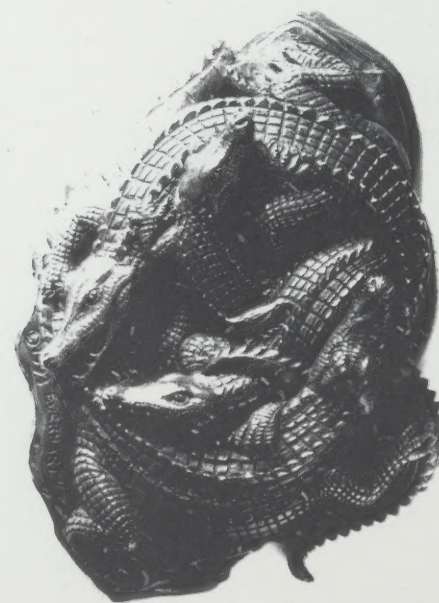


52.

## EVERHART, DON

West Chester, PA

56. Crocodile Rock, ed. 60		bronze	\$500.
57. Sprint Finish, ed. 100		bronze	350.
58. Reincarnate, ed. 60		bonded bronze	500.
59. Chameleon, ed. 60		bronze	500.
60. Leapfrog, ed. 60		bronze	350.
61. Dinosaur (Soc. of Medallists #125)	obv	bronze	nfs
62. Dinosaur (Soc. of Medallists #125)	rev		
63. Hermit Crab (Brookgreen Gardens)	obv	bronze	nfs
64. Hermit Crab (Brookgreen Gardens)	rev		



56.



## EVERHART, DON

Continued

65. Dance of the Dolphins ( <i>Soc. of Medallists #106</i> )	obv	bronze	nfs
66. Dance of the Dolphins ( <i>Soc. of Medallists #106</i> )	rev		
67. Sea Life	obv	bronze	nfs
68. Jungle Life	obv	bronze	nfs
69. Sea Otters	obv	bronze	nfs

## FINKE, LEONDA

Roslyn, NY

70. Survivors, ed. 100	obv	bronze	\$500.
71. Survivors, ed. 100	rev		
72. Portrait of Camille Claudel, ed. 50	obv	bronze	500.
73. Portrait of Camille Claudel, ed. 50	rev		
74. Georgia O'Keefe/Orchid #2	obv	bronze	500.
75. Georgia O'Keefe/Orchid #2	rev		
76. In Praise of Life Drawing, ed. 100	obv	bronze	350.
77. In Praise of Life Drawing, ed. 100	rev		
78. Solitude/Loneliness, ed. 50	obv	bronze	500.
79. Solitude/Loneliness, ed. 50	rev		



72.

80. Homeless/Nameless ( <i>Medals of Dishonor</i> ) ed. 50	obv	bronze	\$400.
81. Homeless/Nameless ( <i>Medals of Dishonor</i> ) ed. 50	rev		
82. Rape/Companion of War ( <i>Medals of Dishonor</i> ) ed. 50	obv	bronze	400.
83. Rape/Companion of War ( <i>Medals of Dishonor</i> ) ed. 50	rev		
84. Famine/Hunger ( <i>Medals of Dishonor</i> ) ed. 50	obv	bronze	400.
85. Famine/Hunger ( <i>Medals of Dishonor</i> ) ed. 50	rev		
86. Emerging Woman , ed. 100	obv	bronze	400.
87. Emerging Woman , ed. 100	rev		
88. Martha Graham/Clytemnestra, ed. 50	obv	bronze	500.
89. Martha Graham/Clytemnestra, ed. 50	rev		
90. The Max Som Lecture	rev	bronze	nfs



GARCIA, HECTOR

Fort Wayne, IN

91. Bicentennial, ed. 5000	bronze	\$40.
92. Martin Luther King, Jr.	bonded bronze	50.
93. Power Code	bonded aluminum	70.
94. Flight	bonded bronze	75.
95. Chief Little Turtle (Miami Nation)	bonded copper	100.
96. Flame of Freedom	bonded bronze	100.
97. Beethoven, ed. 12	bonded bronze	340.
98. Thespian Radiance	cultured marble	420.
99. Centaur	bonded brass	75.
100. Stellar Moment	bonded brass	55.



93.

GENEST, RUSDI

Montreal, Canada

101. Peace love quest ( <i>En quete d'amour et de paix</i> ), ed. 8	bronze	\$200.
102. A.D. 1492 L'Accueil - Nouveau Monde, ed. 8	bronze	220.
103. Twosomeness as timeless in moonlightspace, ed. 8	bronze	240.



103.

GODEC, WERNER

Pforzheim, Germany

104. Novalis	obv	bronze	\$300.
--------------	-----	--------	--------



104.



## GOLDFINGER, ELIOT

New Rochelle, NY

105. Enrico Caruso, ed. 75

106. Sigmund Freud, ed. 75

bonded bronze \$375.

bonded bronze 375.



105.

## GOULD, GERI JIMENEZ

Santa Fe, NM

107. Prophecy

108. Prophecy

109. Jicarilla Apache, ed. 24

obv

bronze

\$165.

rev

terracotta

85.



109.

## GREENE, DANA

New York, NY

110. Superstar Cameo

111. Mayor, ed. 10

112. Broken Finger, ed. 20

113. Jesus, Help Me

sterling silver

por

bronze

\$500.

bronze

750.

bonded bronze

2500.



112.



## HAIDERZAD, AMANULLAH

Flushing, NY

- |   |                 |        |
|---|-----------------|--------|
| 114. Old Kabul Bazaar in Afghanistan ( <i>Soc. Medalists 1994</i> ) | bronze          | nfs    |
| 115. Buzkashi, The Horsemen   | bronze          | \$200. |
| 116. Echo of East #1  | polyester resin | 200.   |
| 117. Composition ( <i>Seen and Larn</i> ) #4                        | silver          | 400.   |
| 118. AH Composition in Crystal #1., ed. 1                           | polyester resin | 200.   |

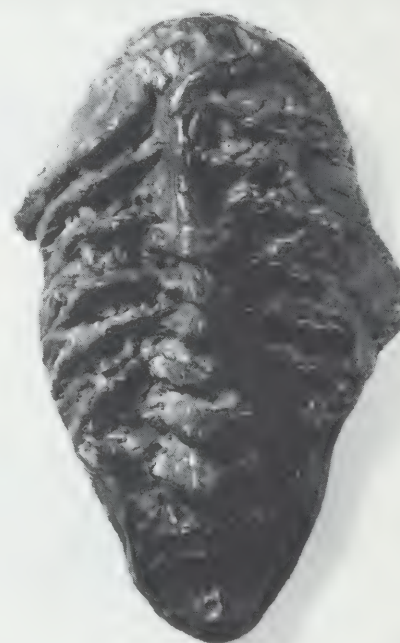


114.

## HECHT, MARY

Toronto, Canada

- |                                     |        |         |
|-------------------------------------|--------|---------|
| 119. Mozart Medal, ed. 1            | bronze | \$1000. |
| 120. The Dead of WWII, ed. 1        | bronze | 950.    |
| 121. Bartok Medal                   | bronze | 800.    |
| 122. Medal for Secret Lovers, ed. 2 | bronze | por     |



120.

## JANSSEN, VIRGINIA

Green Bay, WI

- |  |               |        |
|--|---------------|--------|
| 123. Voodoo Medal - Medal For My Worries     | metal         | \$200. |
| 124. Seven Sins, Dante's Beast               | bronze        | 500.   |
| 125. Cherub with Floral Wreath               | nickel-silver | nfs    |
| 126. Day and Night ( <i>Calendar Medal</i> ) | bronze        | 35.    |



125.



## LEOPOLD, HERBERT

Forest Hills, NY

127. Welcoming the Sabbath, ed. 20

pewter \$60.

128. The Sochet, ed. 3

bronze 200.

129. Joy in the Torah, ed. 15

pewter 60.



129.

## LICARETZ, JIM

Cincinnati, OH

130. Millesian Hommage, ed. 3

bronze \$500.

131. Rossini, ed. 25

urethane resin 150.

132. La Reve, ed. 50

resin 150.

133. Favorite Views

bronze 300.

134. Classic Series #3(*Ocean Door*) ed. 25

bronze 200.

135. Classic Series #1(*Ocean Shelf*) ed. 25

bronze 200.



130.

## LOOMIS, JANICE KASZCZUK

Enfield, CT

136. Love Is, ed. 5

obv

bronze \$98.

137. Love Is, ed. 5

rev

138. Samuel Adams, ed. 4

obv

bronze 125.

139. Samuel Adams, ed. 4

rev



136.



**LORIEO, JACQUELINE**

Larchmont, NY

140. Aged Parchment, ed. 50

bronze

\$190.

141. Rev. Muhlenberg

bronze

90.



140.

**MAHER, ELLIE**

Coventry, CT

142. Belian Tervuren

bronze

\$95.



142.

**MALETSKY, AL**

West Chester, PA

143. 1994 Franklin Mint Calendar Medal obv

bronze

nfs



143.



## MALONE BEACH, JAMES

Tuscaloosa, AL

- |   |                          |        |
|---|--------------------------|--------|
| 144. A Son's Youth Remembered                           | mixed                    | nfs    |
| 145. Alabama History V, Bama meets the Native Americans |                          |        |
|   | pebble and pottery shard | \$150. |
| 146. Car Sales Medallion ed. 3                          | silver, mixed            | 150.   |



144.

## MARLATT, ALICE

Shoshoni, WY

- |                                    |                  |        |
|------------------------------------|------------------|--------|
| 147. Wyoming Sheepwagon            | cold cast bronze | \$125. |
| 148. Sisters                       | cold pour bronze | 50.    |
| 149. Happy Dancer                  | cold pour bronze | por    |
| 150. Visions of the West           | bronze           | 350.   |
| 151. May the Best Ram Win, ed. 100 | bronze           | 310.   |



151.

## MARTIN, CHESTER

Chattanooga, TN

- |                                     |           |       |
|-------------------------------------|-----------|-------|
| 152. Dissolving Miss Daisy, ed. 250 | porcelain | \$75. |
| 153. Central Park, Winter, ed. 250  | porcelain | 125.  |



152.



## MASHIKO

New York, NY

154. ZC-2, ed. 50

bronze \$500.

155. ZC-1, ed. 50

bronze 250.

156. ZB-8, ed. 50

bronze 350.

157. Z-8

brass 500.



157.

## MEGHERIAN, YEFKIN

Queens Village, NY

158. St. Gregory of Narreck

bronze \$250.

159. St. Gregory of Narreck (*portrait*)

bronze 100.



158.

## MESZAROS, MICHAEL

Victoria, Australia

160. Manhattan, ed. 25

bronze \$300.

161. Cry, ed. 25

bronze 300.

162. Rain on Water, ed. 25

bronze 300.

163. Adam's Apple, ed. 25

bronze 300.

164. Decolletage, ed. 25

bronze 300.

165. Wave, ed. 25

bronze 300.



160.



**MIRVISH, ANNE LAZARE**

Toronto, Canada

166. Landscape II	bronze	nfs
167. Landscape I	bronze	nfs
168. Memories of Tuscany, Suite #2	bronze	nfs
169. Intimate Hieroglyphs, Suite #3	bronze	nfs
170. Can Can	bronze	nfs



169.

**MOBERLY MOORE, PAT**

Kemah, TX

171. Caring Hearts, Caring Hands	bronze	\$225.
----------------------------------	--------	--------



171.

**MOLLOY, JOHN J. III**

New York, NY

172. Hippocampus, ed. 13	cold cast bronze	\$45.
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172.



## MOSS, NICOLA

Minneapolis, MN

173. George Medal ( <i>Justice</i> ) ed. 35		bronze	\$300.
174. Wasichu, ed. 7	obv	bronze	175.
175. Dream, ed. 9	obv	bronze	55.
176. Dream, ed. 9	rev		
177. Healing Moon Man ( <i>Christos</i> )	obv	bronze	95.
178. Ice Fishing House, ed. 9	obv	bronze	220.
179. Ice Fishing House, ed. 9	rev		



173.

## NEMETH, NORMAN

West Chester, PA

180. 12 Labors of Hercules	obv	bronze	\$100.
181. 12 Labors of Hercules	rev		



180.

## PERLE, SLYVIA

West Bloomfield, MI

182. Rosebank Farm, ed. 20		bronze	\$250.
183. Tante Gretel, ed. 15		bronze	400.
184. Amnesty International, ed. 30		bronze	450.
185. Detroit 1991, ed. 30		bronze	450.
186. Hommage à Calder		bronze	450.
187. Oakhill, ed. 10		bronze	400.
188. Pas de Deux, ed. 25		bronze	400.



182.



## POLLACK, ANN SHAPER

Great Neck, NY

189. Images of Sante Fe, ed. 25		bronze	\$350.
190. Visions of Infinity, ed. 100	obv	bronze	100.
191. Visions of Infinity, ed. 100	rev		
192. Homage to Albert Schwitzer	obv	bronze	nfs
193. Geometrtic Abstractions, ed. 100	obv	bronze	100.
194. Geometrtic Abstractions, ed. 100	rev		
195. Alice/The Cheshire Cat	rev	bronze	350.



189.

## RHEA, MARK

Green Bay, WI

196. Treehouse:A Bird's Eye View	obv	bronze/silver	\$100.
197. Treehouse:A Bird's Eye View	rev		



196.

## ROLLER, MARION

Green Bay, WI

198. Desire, ed. 20		bronze	\$475.
		(bonded bronze \$250.)	
199. Three Generations, ed. 10		bronze	400.
		(bonded \$200.)	
200. Save the Endangered Animals, ed. 12	obv	bronze	275.
		(bonded \$225.)	
201. Free As a Bird, ed. 10	obv	bronze	385.
202. The Fall of the Berlin Wall, ed. 12		bonded bronze	175.
		(bronze \$275.)	



198.



**ROSSE, MARYVONNE**

New City, NY

203. Roses	bronze	\$125.
204. St. Chris	bronze	125.
205. Celebrating Peter's 100th	pewter	125.
206. What Goes Around, Comes Around	bronze	150.



203.

**SCHMIDT, BERNARD L.**

Cincinnati, OH

207. Checkmate, ed. 10	bronze	\$300.
208. Opinion, ed. 10	bronze	300.



207.

**SCHOL, DON**

Argyle, TX

209. Portrait of Pamela	bronze	nfs
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209.



## SCHONWALTER, JEAN

West Orange, NJ

210. The Travelers, ed. 25	obv	bronze	\$300.
211. The Nestling, ed. 25	obv	bronze	300.
212. The Nestling, ed. 25	rev		
213. The Dreamer, ed. 25	obv	bronze	300.
214. Mandala, ed. 25	obv	bronze	300.



214.

## SCHWARTZ, HOLLI ALEXANDER

New City, NY

215. Gravity		bronze	\$1500.
216. Swing Low		bronze	1500.
217. Catch		bronze	2500.
218. Get Ready, Set, Go		bronze	3000.
219. Running Revised		bronze	1500.
220. Back Series I		bronze	2000.
221. Gabriel		bronze	3500.
222. Ronnie's Recline		bronze	1500.



215.

## SHAGIN, ALEX

Los Angeles, CA

223. Mt. Rushmore, ed. 100	obv	bronze	\$250.
224. Circus in America, ed. 100	obv	bronze	250.
225. Fallen Hero (After D. De Lue), ed. 100	rev	bronze	300.
226. G. Stein, ed. 100	obv	bronze	150.
227. Columbus, ed. 100	obv	bronze	200.
228. Columbus, ed. 100	obv	gold	nfs
229. Columbus, ed. 100	rev	silver	nfs



225.



## SHEPPARD, JOSEPH

Baltimore, MD

230. Flight of Icarus ( <i>Soc. Medalists</i> )	obv	bronze	nfs
231. Inspiration ( <i>Brookgreen Gardens</i> )	rev	bronze	nfs



230.

## SKOMIANOWSKA, JOLANTA

Poland

232. The Porcupine		bronze	\$125.
233. The Willows		bronze	125.



232.

## SOMOGYI, MARIKA

Berkeley, CA

234. Leonard Bernstein	obv	bronze	\$35.
235. Leonard Bernstein	rev		
236. Benny Goodman	obv	bronze	35.
237. Benny Goodman	rev		
238. Sherlock Holmes, ed. 300	obv	bronze	130.
239. Sherlock Holmes, ed. 300	rev		
240. Charlie Chaplin, ed. 300	obv	sterl. silver	130.
241. Charlie Chaplin, ed. 300	obv		
242. Raoul Wallenberg, ed. 100	obv	bronze	150.
243. Raoul Wallenberg, ed. 100	rev		



243.



## SOLLMAN, PHILLIPUS

Bellefonte, PA

244. Goldfish, ed. 10

bronze

\$100.

245. Jewel in a Pond, ed. 10

bronze

200.



244.

## STEVENS-SOLLMAN, JEANNE

Bellefonte, PA

246. Along the Stream, ed. 20

obv

bronze

\$75.

247. Along the Stream, ed. 20

rev

248. His Dog, ed. 3

obv

bronze

135.

249. Returning Home, ed. 70

obv

bronze

100.

250. A.T. Thrower & Son

obv

bronze

100.



246.

## SUNAHARA, YOSHIKO

Toronto, Canada

251. Clayquet Sound Rain Forest, ed. 5

bronze

\$190.

252. The Los Alamos Scorpion, ed. 5

bronze

150.

253. Dragonfly, ed. 10

bronze

175.

254. Salamander in the Spring, ed. 10

bronze

175.

255. Fleuve Saint-Lauren, ed. 10

bronze

175.



254.



SUNDIN, ADELAIDE

Wilmington, DE

- |                                   |                  |     |
|-----------------------------------|------------------|-----|
| 256. Emma, ed. 2                  | parian porcelain | nfs |
| 257. Betsy and Her Friends, ed. 2 | parian porcelain | nfs |



257.

SWETCHARNIK, SARA MORRIS

Mt. Airy, MD

- |  |            |                            |
|--|------------|----------------------------|
| 258. Gorilla, National Zoological Park   | terracotta | \$1200.<br>(bronze \$850.) |
| 259. Orangutan, National Zoological Park | terracotta | 1200.<br>(bronze \$850.)   |



259.

SZASZ, MERLIN

Foster, RI

- |   |     |        |     |
|---|-----|--------|-----|
| 260. President's Medal, Barnard College | obv | bronze | nfs |
| 261. President's Medal, RISD            | obv | bronze | nfs |
| 262. Faculty Assoc. Award, RISD         | obv | bronze | nfs |
| 263. US Delegation Medallion            | obv | bronze | nfs |
| 264. Albany Tricentennial Award         | obv | bronze | nfs |
| 265. Albany Medical College             | obv | bronze | nfs |



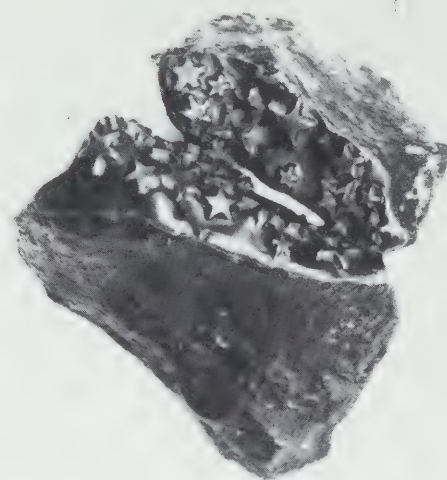
260.



## TELLEEN, DAN

Vail, CO

266. A Word Inside, ed. 1 bronze on iron meteorite \$300.



266.

## VERANI, PATRICIA

Londonderry, NH

267. Be-fore/Aft-er, ed. 30	obv	bronze	\$125.
268. Be-fore/Aft-er, ed. 30	rev		
269. Kitty-Cat, ed. 30	obv	bronze	95.
270. Kitty-Cat, ed. 30	rev		
271. The Medalist ( <i>Brookgreen Gardens</i> )	obv	bronze	nfs
272. The Medalist ( <i>Brookgreen Gardens</i> )	rev		
273. Snow and Sand ( <i>Soc. of Medallists</i> )	obv	bronze	nfs
274. Snow and Sand ( <i>Soc. of Medallists</i> )	rev		
275. National Sculpture Society Centenary Medal	obv	bronze	nfs



267.

## WERTHEIM, E. BUD

Livingston Manor, NY

276. Winter, ed. 30	obv	bronze	\$200.
277. Autumn, ed. 20	obv	bronze	200.
278. Spring, ed. 20	obv	bronze	200.
279. Summer, ed. 20	obv	bronze	200.
280. Inter Spem et Metum, ed. 5		bronze	500.
281. Feast and Famine, ed. 10	obv	bronze	200.
282. Feast and Famine, ed. 10	rev		
283. Moonscape, ed. 12	obv	bronze	nfs



282.



## WHITE, DOUGLAS

Ann Arbor, MI

284. Love Sees Wondrously, ed. 30

bronze

\$150.



284.

## WORTH, KAREN

Orangeburg, NY

285. Dr. W. Edward Deming

bronze

nfs

286. Man's First Lunar Landing

bronze

nfs

287. Jacob and the Angel

bronze

nfs

288. They Shall Beat Their Swords Into Plowshares

bronze

nfs

289. Pygmalion (*Brookgreen Gardens*) obv

bronze

nfs

290. Pygmalion (*Brookgreen Gardens*) rev

bronze

nfs



289.

## YORK, JANET

New York, NY

291. A Cavalie, ed. 100

bronze

\$70.

(struck bronze \$40.)



291.



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